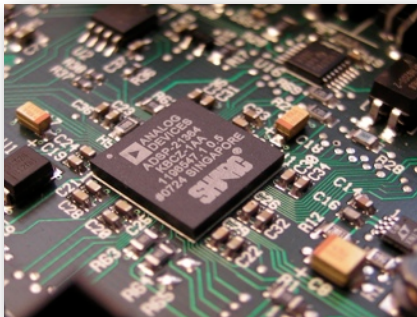


# The Continuum Fingerboard

***Now, not only a controller, but also a musical instrument***

Haken Audio has designed and implemented an internal digital signal processor in the Continuum Fingerboard. This audio engine offers meticulously crafted musical patches. Simply plug in headphones or connect to the AES3 digital output and start to experience the amazing possibilities of this unique electronic musical instrument.



Designed by composer and Continuum performer Edmund Eagan, the internal patches were prototyped in Symbolic Sound's Kyma, then hand coded for the Continuum's Sharc processor. Immediate variances within a performer's playing technique are translated into sonic expression, creating a human-instrument feedback loop that responds startlingly like an actual acoustic instrument. Every surface interaction, no matter how dramatic or subtle, shapes the sound. Delicate pitch inflections, wild timbral sweeps, pulsing amplitude shifts, and exotic tone clusters are just some of the possibilities.



The new internal sounds are an addition to the existing highly optimized Midi output and control voltage capabilities of the Continuum Fingerboard.

The Continuum Fingerboard is available for direct purchase from Haken Audio.

For musical examples and further information visit [www.HakenAudio.com](http://www.HakenAudio.com)